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# Publishers' Weekly

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NEW YORK, July 6, 1901.

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JULY 6, 1901.

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## NOTES IN SEASON.

HARPER & BROTHERS will publish shortly "The Nineteenth Hole," a collection of tales told in the smoking room of a golf club, by Van Tassel Sutphen; also "The Manager of the B. & A.," a story by Vaughan Kesler.

E. P. DUTTON & Co. expect to publish some time during the summer a book entitled "Imperial London," by Arthur H. Beavan. This work will contain fifty illustrations from drawings of Hanslip Fletcher and a photogravure frontispiece.

A. M. ROBERTSON, San Francisco, Cal., reports that Lichtenstein's charming story of life at the University of California, recently published by him, under the title of "For the

Blue and Gold," is selling beyond all expectations—the demand steadily outrunning the supply. Mr. Robertson will shortly bring out a neat edition of Daniel O'Connell's collection of poems, "Songs from Bohemia," for which there are many inquiries from the East.

THE NEW AMSTERDAM BOOK COMPANY have just ready in their *Red Letter Series* "The Heritage of Peril," by Arthur W. Marchmont, author of "A Dash For a Throne," etc., concerning the publishing of which two communications will be found elsewhere in this issue. Whatever the author's opinion may be of this work, the critics seem agreed that it is a work of interest and merit, and the trade has already taken up a large first edition in advance of publication.

C. M. CLARK PUBLISHING Co., Boston, will publish about September 1 "Blennerhassett," a novel touching on the most interesting incidents in the lives of Aaron Burr and his daughter Theodosia, Harman Blennerhassett, who aided and abetted Burr in his imperialist schemes, 1805-1807, his wife Margaret Agnew, and Alexander Hamilton. The story is by Charles Felton Pidgin, the author of "Quincy Adams Sawyer," in which frequent reference is made to the forthcoming story. "Quincy Adams Sawyer" is nearing the 200,000 mark.

J. B. LIPPINCOTT Co. have just ready "Sister Teresa," by George Moore, author of "Esther Waters" and "Evelyn Innes." "Sister Teresa," which its author regards as his finest work, is a powerful story of the private life of a beautiful singer. They have also just ready "That Sweet Enemy," a story of Irish life, by Katherine Tynan, in both paper and cloth covers; Part VIII. of Fox's "Photographic Atlas of Diseases of the Skin;" also, "The Practice of Medicine," by thirty-six eminent medical authorities, edited by George Alexander Gibson, in two volumes. The sales of Cyrus Townsend Brady's romance of colonial days in North Carolina, "When Blades Are Out and Love's Afield," has taken a new start in the South and West; and Mrs. Voynich's new novel was listed among the six best-selling books at five of the large bookshops in New York last week.

D. APPLETON & Co. have just ready "Mills of God," a romance of Virginia and England in the 18th century, by Elinor Macartney Lane, which has among its characters George IV., Napoleon, Goethe, Tom Moore and Sheridan; new editions of F. Schuyler Mathews's "Familiar Trees and Familiar Leaves" and of Edgar S. Maclay's "History of the United States Navy, 1775-1901." They have also just ready "The Great War Trek," by James Barnes, the personal story of the life of the camp in the British army in the veldt and of experiences in battle, told by a graphic writer and keen observer; and the 300th issue of *Appleton's Town and Country Library*, devoted to "The Seal of Silence," by the late Arthur R. Conder, a tale of English country life. The *Town and Country Library* has now exchanged its familiar brown cover for a new and artistic cover design typical of its cosmopolitan scope.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); It. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, F:** Upham. The kidnapped millionaires: a tale of Wall Street and the tropics. Bost., Lothrop Pub. Co., [1901.] c. 5-504 p. map. D. cl., \$1.50.

The story is, as the title indicates, the kidnapping of certain modern millionaires. The opening scenes are in the New York newspaper office where the plot is conceived to kidnap six great millionaires. Following their capture is the Wall Street panic; then we are transferred to the deck of *The Shark* where the magnates are prisoners; then to "Social Island" where they are landed and where they have many adventures before they are rescued.

**\*Ames, Azel.** The *Mayflower* and her log, July 15, 1620-May 6, 1621, chiefly from original sources. Bost., Houghton, Mifflin & Co., 1901. c. 22+375 p. il. maps, 4°, cl., net, \$6. Bibliography (12 p.).

**Anderson, Emil H:** Psychical development and the philosophy of the new thought; written by a mental scientist. 2d ed. Toledo, O., E. H. Anderson, [1901.] c. 186 p. O. buckram. \$2.50.

Lessons "teaching the science of self-mastery, thought-transference, telepathy, and mental healing."

**\*Arnold, Sir Edwin.** The voyage of Ithobal: an epic poem. N. Y., G. W. Dillingham Co., 1901. il. 12°, cl., \$1.50.

**Barnes, Ja.** The great war trek with the British army on the veldt. N. Y., Appleton, 1901. [Je.] c. 12+372 p. D. cl., net, \$1.50.

Mr. Barnes started for South Africa in October, 1899, as the special correspondent of *The Outlook*, and the McClure News Syndicate. His book is a personal narrative, of just what came under his own observation in camp and battle, and of the many adventures and incidents, amusing and otherwise, that lightened his march with the English army.

**Berthold, Theodore.** Lives of the saints for children. N. Y., Benziger, 1900. c. 175 p. il. S. cl., 75 c.

**\*Blackman, E:** Without a name, and other poems. San Francisco, Cal., Whitaker & Ray Co., 1901. 115 p. 12°, cl., \$1.

**\*Blaisdell, Etta, Austin and Mary Frances.** The Blaisdell speller. bk. 2. N. Y., Macmillan, 1901. c. 97+208 p. 12°, cl., net, 20 c. Complete speller, 208 p. 12°, cl., net, 25 c.

**Blum, Emil, and Alexander, Sigmund F.** Who lies? An interrogation. Chic., Nancy B. Irving, [for sale by Sims Bros., Chic.,] 1901. c. '92. 6-229 p. D. cl., \$1.25.

Eight men enter into a wager with a ninth for one thousand dollars, the sum to go to the one who could conduct his business and social life for one week without lying. Their efforts create many laughable situations.

**\*Blumentritt, Ferdinand.** The Philippines: a summary account of their ethnographical,

historical and political conditions; with an appendix containing the constitution of the Philippine republic. Authorized tr. from Virchow's *Sammlung wissenschaftlicher vorträge*, by D. J. Doherty. Chic., Donohue Bros., 1900. c. 69 p. map, 8°, pap., 25 c.

**\*Boas, Ismar.** Diseases of the intestines; authorized tr. from the 1st German ed., with special additions by S. Basch. N. Y., Appleton, 1901. c. 12+562 p. il. 8°, cl., \$5; shp., \$6.

**\*Boggs, Robert.** A stepdaughter of Israel: [a novel.] N. Y., F. Tennyson Neely Co., [1900.] 281 p. 12°, cl., \$1.50.

**Borders, Joe H.** The queen of Appalachia: [a novel.] N. Y., Abbey Press, 1901. c. 6+245 p. D. cl., \$1.

**Boyd, Hypatia.** Paul Binner and his noble work among the deaf. Milwaukee, Wis., for sale by Hypatia Boyd, 1901. c. 58 p. por. O. cl., \$1.

A biography of Paul Binner, written by one of his pupils; it gives in separate chapters his parentage and genealogy; removal to America, or, life in America in the forties; searching for work; marriage and enlistment; the Thirty-fifth Wisconsin Volunteer Infantry in the war; a history of the Wisconsin Phonological Institute, and the Milwaukee Day School for the Deaf; and Paul Binner's methods of teaching the deaf speech and lip-reading.

**\*Brandenburg, Edwin C.** Law of bankruptcy, including the national bankruptcy law of 1898, the rules, forms and orders of the U. S. supreme court, the state exemption laws, the act of 1867, etc., with citations to all relevant decisions. 2d ed. Chic., Callaghan & Co., 1901. c. 53+988 p. O. shp., \$6.

**\*Brandes, G:** Main currents in nineteenth century literature. In 6 v. v. 1, The emigrant literature. N. Y., Macmillan, 1901. 15+198 p. 12°, cl., net, \$2.25.

**Burton, R:** John Greenleaf Whittier. Bost., Small, Maynard & Co., 1901. c. 14+134 p. T. (Beacon biographies.) cl., 75 c. A brief biography, with a bibliography (4 p.).

**\*Callahan, E: W., ed.** List of officers of the navy of the United States and of the marine corps, from 1775 to 1900; comp. from the official records of the navy department. N. Y., L. R. Hamersley & Co., 1901. c. 3+749 p. 8°, cl., \$10.

**Chamberlain, C: J.** Methods in plant histology. Chic., University of Chicago Press, 1901. c. 7+159 p. il. O. cl., net, \$1.50.

This book has grown out of a course in histological technique conducted by the author at the University of Chicago. More space has been devoted to the paraffin method than to any other, be-

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

cause it has proved to be better adapted to the needs of the botanist. The celloidin method, the glycerine method, and free-hand sectioning are also described, and their advantages and disadvantages are pointed out. The first part of the book deals with the principles of fixing and staining, and the various other processes of microtechnique, while in the later chapters these principles are applied to specific cases.

**Clarke, Hugh A.** Highways and byways of music. Bost., Silver, Burdett & Co., [1901.] c. 5+144 p. S. cl., 75 c.

Six essays on: Some musical myths; Some facts in the growth of music; Literary men and music; Some curiosities of musical history; The Teutonic element in music; Modern tendencies in music.

**Collins, Elijah T.** The soul: its origin and relation to the body; to the world; and to immortality. Cin., Jennings & Pye, [1901.] c. 335 p. 8°, cl., \$1.50.

**Cooke, J:** Esten. Her majesty the queen: a novel. N. Y., G: W. Dillingham Co., 1901. c. 7-330 p. 12°, cl., \$1.50; pap., 50 c.

**Coolidge, W: A:** Brevoort. Guide to Switzerland; with cycling supplement, by C: L. Freeston. N. Y., Macmillan, 1901. 30+245 p. il. 12°, (Black's guide book.) cl., \$1.50.

**Courthope, W: J:** Life in poetry; law in taste: two series of lectures delivered in Oxford, 1895-1900. N. Y., Macmillan, 1901. 452 p. 8°, cl., \$4.

**Croly, G:** Salathiel, the wandering Jew: a story of the past, the present, and the future. N. Y., Hurst & Co., [1901.] 224 p. D. (Hurst's library edition of eminent authors.) cl., 60 c.

**Dau, W: H:** Theodore, ed. "I am the resurrection and the life": a book of funeral sermons, by Lutheran pastors. Pittsburg, Pa., American Lutheran Pub. Board, [1901.] c. 15+336 p. 16°, leath., \$1.

**Davies, C:** Huntington. From slavery to freedom; with appendix. [Aurora, Ill., C: B. Phillips, 1900.] c. '91. 525 p. 8°, cl., \$2.

**Dawson, Philip.** The engineering and electric traction pocket-book. N. Y., J: Wiley & Sons, 1901. 96+1305 p. 16°, mor., \$4.

**Duval, Delphine, and Williams, H. Isabelle, eds.** Le dix-Septième Siècle en France: lectures historiques. N. Y., H: Holt, 1901. c. 3+103 p. S. cl., net, 35 c.

**Ehrlich, Heinrich, i.e., Alfred Heinrich.** How to practice on the piano; reflections and suggestions; with precise directions for the proper use of the Tausig-Ehrlich "Daily studies;" tr. from the German by J. H. Cornell. 2d ed., rev. by T. Baker. N. Y., G. Schirmer, 1901. c. 2+60 p. D. bds., 60 c.

**Fielding, Anna.** Did she fail? N. Y., Abbey Press, 1901. c. 3-130 p. D. cl., 50 c. Gives in story form the experience of a young American girl with a fine voice, who goes to Europe for a musical education.

**Folk, Edgar Estes.** The Mormon monster; or, the story of Mormonism; with a full discussion of the subject of polygamy; with an introduction by G. A. Lofton. Chic. and N. Y., Revell, 1900. c. 5-372 p. il. pors. 8°, cl., \$2.

**Garner, Ja. Wilford.** Reconstruction in Mississippi. N. Y., Macmillan, 1901. [Je26.] c. 13+422 p. 8°, cl., net, \$3.

**Garnett, Ja. Mercer, comp. and tr.** Elene; Judith; Athelstan, or, the fight at Brunanburh; Byrhtnoth, or, the fight at Maldon; and The dream of the rood: Anglo-Saxon poems; tr. by J. M. Garnett. Enl. ed. Bost., Ginn, 1901. c. 18+77 p. sq. 12°, cl., \$1.

**Gautier, Théophile.** Works. [Limited ed.] In 24 v. v. 5-6; tr. and ed. by F. C. de Sumichrast. N. Y., G: D. Sproul, 1901. c. pl. por. 8°, per v., buckram, \$3.50; hf. mor., \$6. Contents: v. 5. The romance of a mummy. v. 6. Portraits of the day.

**Gilchrist, Ja. G., M.D., comp.** An itinerary of English cathedrals for the use of travellers; rev. and ed., with an introd. on Cathedral architecture, by Rev. T. Perkins. N. Y., Macmillan, 1901. 91 p. il. map, 12°, (Bell's cathedral ser.) cl., 60 c.

**Gillette, Halbert Powers.** Economics of road construction. N. Y., Engineering News Pub. Co., 1901. c. 41 p. il. 8°, cl., \$1.

**Gilman, Mary L., Austin, Isabella, and Blasdell, S. Lillian.** Little folk tales: a first reader. N. Y., Globe School Book Co., [1901.] c. 3+68 p. il. S. (Hawthorne readers.) cl., net, 24 c.

**Gough, A. B., ed.** Emare. N. Y., G: E. Stechert, 1901. 11+39 p. D. (Old and middle English texts; ed. by L. Morsbach and F. Holthausen, no. 2.) cl., net, 70 c.

**Guyot, Arnold H:** Physical geography; rev. N. Y., Amer. Book Co., [1901.] c. 124 p. il. maps, f°, cl., \$1.60.

**Hall, Mary F., and Gilman, Mary L.** Story land: a second reader. N. Y. and Chic., Globe School Book Co., [1901.] c. 224 p. il. D. (Hawthorne readers.) cl., net, 36 c.

**Hart, Beatrice.** Seven great American poets. N. Y., Silver, Burdett & Co., [1901.] c. 5+323 p. D. cl., 90 c. Biographical sketches of Bryant, Emerson, Poe, Longfellow, Whittier, Holmes, and Lowell, with selections from their works which are autobiographical, reminiscent, personal or subjective.

**Hatcher, Eldredge Burwell.** The young professor: a story of Bible inspiration. Nashville, Tenn., S. S. Board, Southern Baptist Convention, [1901.] c. 503 p. 12°, (The Eva Garvey Publishing Fund, book no. 2.) cl., \$1.25.

**Henderson, J: B., jr.** American diplomatic questions. N. Y., Macmillan, 1901. [Je26.] c. 529 p. 8°, net, \$3.50.

**Hodder, Alfred.** The adversaries of the sceptic; or, the specious present: a new inquiry into human knowledge. N. Y., Macmillan, 1901. 339 p. 12°, cl., net, \$1.50.

**Holgate, T: F.** Elementary geometry, plane and solid. N. Y., Macmillan, 1901. c. 11+440 p. 12°, hf. leath., net, \$1.10.

**Hopkins, Pauline Eliz.** Contending forces: a romance illustrative of negro life north and

south; with illustrations and cover design by R. E. Owen. Bost., Colored Co-operative Pub. Co., 1900. c. 402 p. D. cl., \$1.50.

\***Howe**, Reginald Heber, *jr.*, and **Allen**, G. M. The birds of Massachusetts. Cambridge, Mass., Edward W. Wheeler, 1901. c. 154 p. 8°, cl., subs., \$1.75. Bibliography, pp. 141-145.

\***Hughes**, Bruce. Nuggets of gold: [essays.] N. Y., The Irving Co., 1901. c. 108 p. 12°, cl., \$1.

\***Illinois**. All the laws of the state, passed by the 42d general assembly, convened Jan. 9, 1901, adjourned sine die May 4, 1901; with headnotes and references to Hurd's revised statutes of 1899, by Ja. B. Bradwell. [Chic.,] Chicago Legal News Co., 1901. c. 17-275 p. O. shp., \$1.75.

\***Jones**, Alonzo Trévier. Ecclesiastical empire [from the fall of Rome to the present day] Battle Creek, Mich., Review and Herald Pub. Co., [1901.] c. 13+874 p. maps, 8°, cl., \$2.50.

**Joyce**, J: A. Edgar Allan Poe. N. Y., F. Tennyson Neely Co., [1901.] 16+218 p. por. D. cl., \$1. A life of Poe, by an ardent admirer.

\***Locke**, F: J. Syllabus of eclectic materia medica and therapeutics; compiled from notes taken from the lectures of F. J. Locke; ed., with pharmacological additions, by H. W. Felter; with notes on specific medicines, by J. U. Lloyd. 2d ed., with appendix. Cin., Scudder Bros. Co., 1901. c. 1900. 498 p. 12°, (Eclectic manual, no. 1.) cl., \$2.50.

\***Loomis**, Elias. The elements of analytical geometry; rev. ed. N. Y., Amer. Book Co., [1900.] c. 261 p. 12°, shp., \$1.

**Love**, Margaret B. Tom Huston's transformation: [a story.] 2d ed. N. Y., Abbey Press, 1901. c. 92 p. D. pap., 50 c.

**McBryde**, Ja. Bolton. Elements of agriculture, for use in schools. Richmond, Va., B. F. Johnson Pub. Co., 1901. c. 270 p. il. 12°, (Johnson ser.) cl., 60 c. Presents in simple language some of the more important principles of agriculture.

**McGuffey**, W: Holmes. New McGuffey fifth reader. N. Y., Amer. Book Co., [1901.] c. 352 p. il. D. cl., 60 c.

\***Merchant**, S. E., and **Spencer**, J. G. Bell's Latin course for the first year. In 3 pts. pts. 1 and 2. N. Y., Macmillan, 1901. 12+99; 24+135 p. il. 12°, cl., net, ea., 40 c.

**Martin**, Amarala. A feather's weight: a story of mystery. 2d ed. N. Y., Abbey Press, 1901. c. 1900. 3-131 p. D. cl., 50 c.

\***Mason**, W: Pitt. Examination of water, (chemical and bacteriological.) 2d ed., rev. N. Y., J: Wiley & Sons, 1901. c. 3+131 p. il. map, 12°, cl., \$1.25.

**Mathews**, F. Schuyler. Familiar trees and their leaves. New ed. in colors. N. Y., Appleton, 1901. c. '96, 1901. 15+320 p. il. O. cl., net, \$1.75.

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CUEVRILLON, A. Etudes anglaises. Hachette et Cie. 16°, \$1.

LE BRETON, A. Le Roman français au dix-neuvième siècle. Soc. franc. d'Impr. et de Libr. 18°, \$1.

LE BRUN, H. L'Ancienne France. Didier. 8°, \$2.25.

LOUYS, P. Les Aventures du roi Pausole. Fasquelle. 18°, \$1.

MAUPASSANT, G. de. Contes de la Bécasse. Ollendorff. 16°, \$1.

OHNET, G. Les Brasseurs d'affaires. Ollendorff. 18°, \$1.

GERMAN.

BULTHAUP, H. Dramaturgie des Schauspiels. Vol. iv. Ibsen, Wildenbruch, Sudermann, Hauptmann. Oldenburg, Schulze. 8°, \$2.

FEDEM, K. Rosa Maria. Roman. Berlin, Gebr. Paetel. 8°, \$1.20.

GAUTIER, Vict. La langue, les noms et le droit des anciens Germains. Berlin, H. Paetel. 8°, \$2.50.

GEORG's, K. Schlagwort-Katalog. Verzeichnis der im deutschen Buchhandel erschienenen Bücher u. Landkarten in sachl. Anordng. Vol. III. 1893-97. Hannover, L. Lemmermann. 8°, cl., \$29.

HOCKER, Paul Osk. Weise Weele. Roman. Leipzig, P. List. 8°, cl., \$1.35; pap., \$1.

HODDICK, Fritz. Aphorismen-Schatz der Welt-Literatur. Weltliche Texte f. Rede u. Schrift. Berlin, Hande & Spener. 8°, cl., \$2.

KOHUT, Dr. Adph. Berühmte israelitische Männer u. Frauen in der Kulturgeschichte der Menschheit. Lebens- u. Charakterbilder aus Vergangenheit u. Gegenwart. W. por. and il. 2 vols. Leipzig, A. H. Payne. 8°, cl., \$6.50.

KRAUSS, Gust. J. Der Zwingherr. Roman. Berlin, A. Schall. 8°, cl., \$1.65.

KUNSTLER-MONOGRAPHIEN. In Verbindg. m. Andern hrsg. v. H. Knackfuss. Vol. LII. Bielefeld, Velhagen & Klasing. 8°, bds., \$1.

Contents: Mackowsky, Hans. Verrocchio. With 80 il.

REINER, Dr. Jul. Friedrich Nietzsche. Für gebildete Laien geschildert. Leipzig, H. Seemann Nachf. 8°, 75 c.

ZEIGLER, Prof. Dr. Theob. Der deutsche Student am Ende des 19. Jahrh. Mit e. Nachwort aus dem Anfang des 20. Jahrh. Leipzig, G. J. Goschen. 8°, cl., \$1.20.

**BIBLIOGRAPHIC NOTES.**

H. WELTER, Paris, has begun publishing an international magazine for librarians and booklovers entitled *Courrier des Bibliothèques et des Amateurs de Livres* to appear regularly at least once a month, and to contain interesting articles in English, French, German, Italian and Spanish.

THE CUMULATIVE INDEX CO., Cleveland, O., have just published an "Index to St. Nicholas," covering every department of the first twenty-seven volumes. It is edited by Miss Goss and Miss Baker of the "Cumulative Index to Periodicals," and is dictionary catalogue in form, containing 236 pages. Is bound in red art canvas and is uniform in size with the *St. Nicholas*.

THE Argus de la Presse, a clipping bureau, established twenty-three years ago, with headquarters at 14 Rue Drouot, Paris, has begun publishing a monthly index to periodicals entitled *L'Argus des Revues, Intermédiaire universel*. The first number, dated May, which is just ready, contains references to 4639 articles of importance that appeared in 883 French and other foreign periodicals, arranged by subjects. The subscription price has been fixed at 12 francs a year. The publication office will furnish clippings of articles indexed at from 1 franc to 1 franc 50 centimes.

GINN & CO. have published a general index to the first fifteen volumes of *The Political Science Quarterly*, which during the last fifteen years has contained scientific discussions

of all the leading questions included within its field. The index consists of four parts. The first contains an alphabetical list of the topics that have been treated in the leading articles. The second, being a list of about 1500 publications that have been reviewed in the *Quarterly*, is substantially a bibliography of political science for the last fifteen years of the nineteenth century and a guide to a critical commentary thereon. Part III, gives a key to the Record of Political Events; and Part IV, is an index of contributors, enabling the reader to follow readily the thought of many of the leading scholars of the world on subjects of economic, juristic and historical interest. (89 p. 8°, 50 c.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—Albert Britnell, 248 Yonge St., Toronto, Americana and Canadiana. (No. 28, 748 titles.)—Walter M. Hill, 31 Washington St., Chicago, Miscellaneous, including some first editions. (No. 5, 272 titles.)—Maggs Brothers, 159 Church St., Paddington Green, London, Engraved portraits, miscellaneous engravings, autographs and documents. (No. 181, 1091 titles.)—Jacques Rosenthal, 10 Karlstr., Munich, Book illustration in the Middle Ages and in modern times until the 16th century; also, illuminated manuscripts and illustrated books. An exceedingly interesting and useful catalogue, illustrated with 97 facsimiles. (No. 27, 1000 titles.)—E. Steiger & Co., 25 Park Place, N. Y., Steiger's Monthly Gazette of English literature. (June, No. 2.)—Henry Stevens, Son & Stiles, 39 Great Russell St., London, Books relating to America. (No. 78, 25,479-25,764 titles.)

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 6, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## A PLAN TO EXTERMINATE THE PUBLISHER.

THE "silly season," no doubt, is responsible for the hatching out of an ingenious "Plan" by means of which a newly-formed English company—"The Authors' and Booksellers' Co-operative Equitable Publishing Alliance, Limited"—with headquarters at 151 Strand, London, aims at the extinction of the publisher. The projectors of this concern, after mature study of the situation, have discovered that the author requires only two fellow-workers—"the book producer, *i.e.*, the printer, who will see to the complete production of the book, and the retail bookseller, who will introduce it to the public." The publisher, "who makes profit out of author, artist, engraver, paper maker, stereotyper, printer, bookbinder and retail distributor," according to the spokesman for the Alliance, "is not a *sine qua non*." Who will wonder if the hearts of author and bookseller, the latter especially, as he is assured of a future prosperity "exceeding that of the Olden Time," do not become big with great expectations when they hear of these joyful tidings. The grasping intermediary out of the way, the golden harvest heretofore reaped by the publisher will hereafter be theirs.

Further along in this "Plan," however, we discover a fact, one of minor importance, to be sure, but one that in the end may slightly dampen the hopes of author and bookseller. While the publisher may not be considered a *sine qua non*, the "Alliance," it would seem, is an institution that is indispensable. As the author and bookseller will have their time fully occupied, the one in writing profitable books—"sellers" or "hits"—the other with the marketing of them, these individuals will not care to bother themselves with the details of reading manuscripts, arranging with artists for suitable drawings, with engravers, with paper makers, stereotypers, printers, bookbinders, and others required in making the book ready for marketing, or with interviewing the advertising agent or others concerned in giving the new book "publicity"—mere details to be sure, but nevertheless little things that all need more or less attention—the executive of this "Alliance," aided by "a staff of competent scholars, searchers, artists, designers," and others, will help them out of the difficulty, and perform these services for them "at stated terms," provided the parties needing these services have arranged for a "minimum holding of £1 share, fully paid."

The scheme is simple enough, and, it seems to us, quite transparent enough not to need further exposure. It is not a novel scheme either; indeed, it is nearly as old as the publishing business itself. Within the recollection of many even of the present generation two attempts of this kind have been made in this country. In one case the plan, after long preliminary work, was abandoned; in the other case it was actually started and sustained for several years; but in the end it suddenly faded from the view of its once sanguine, but in the end mournful creditors.

THE intense and unremitting heat that has prevailed throughout a large section of our country has created, in the East, at least, an almost general paralysis of business. The printing and bookbinding trades, especially, have suffered greatly, and a number of establishments in New York, Philadelphia and Boston have been obliged to shut down part of the day during this week, partly because the printing rollers became too soft to work, and partly because the employes could not stand the pressure of the heat. Owing to this fact the publication of books and periodicals—our own among the number—will be delayed a day or two, a circumstance for which our fellow-sufferers will no doubt make due allowance.

## THE CHICAGO BOOK FAIR.

INDEPENDENCE DAY was celebrated at the Palmer House, in Chicago, by the opening up of the book exhibits of The Saalfield Publishing Company, H. M. Caldwell Company, Lee & Shepard, The Lothrop Publishing Company, McClure, Phillips & Co., and others. The exhibit, as a matter of fact, was begun on Monday, the 1st inst., by the George M. Hill Company, Rand, McNally & Co., Hurst & Co., James Pott & Co., George Routledge & Sons, Frederick Warne & Co., and D. Appleton & Co., but on the "Fourth" there was a "gathering of the clans" and the "boom" was got ready for launching. Owing to the hot weather few out-of-town buyers have as yet come into town, and so very little has been done excepting in the way of getting out the lines. But after the 5th inst. work began in earnest, and those who are in a position to know are confident that the Fair will result in large profit to all concerned.

We give below reports of exhibits arranged for since our last report and a correction of several dates. In a future issue we hope to give a fuller report of the doings at the Fair than is possible at the time of our going to press this week.

The Lothrop Publishing Company, whose exhibit was opened on the 4th inst., at Room 350 of the Palmer House, show samples of all their new books of this season, including Bacheller's "D'ri and I," which bids fair to exceed even "Eben Holden" in popularity. The bindings of the Lothrop books this year are calling forth commendation on account of their exceptional attractiveness. They also have at the exhibit, besides the adult and juvenile fiction, an attractive line of board juveniles which are fully up to the standard of excellence in literary material and artistic covers established by their house.

Thomas Nelson & Sons, of New York, opened up their exhibit, with M. W. Jones in charge, on the 5th inst., and will remain at Room 538 until the 15th inst.

Funk & Wagnalls Company, represented by William Rickey, opened up their display at the Palmer House on the 5th inst., and will show their goods until the 15th inst.

The Henneberry Company, of Chicago, opened up their display at Room 546 of the Palmer House on the 5th inst. They are represented by Fred. J. Drake and Arthur T. Leon.

The Penn Publishing Company, of Philadelphia, will open up their exhibit at the Palmer House on the 17th inst., in charge of Frank W. Shoemaker.

Grosset & Dunlap, of New York, will have an exhibit at the Palmer House from the 16th to the 23d inst., with George D. Dunlap in charge.

## FREE TEXT-BOOKS IN CHICAGO.

FREE text-books are to be distributed among the pupils of the first four grades in the public schools of Chicago. By a vote of 13 to 3 the Board of Education passed a resolution to that effect last month. An appropriation of \$91,000 has been made for the purchase of the books.

## SPECULATION IN A PUBLIC DOCUMENT.

A. S. CAPEHART, an officer of the United States at the Paris Exposition, has sent out circulars offering to sell complete sets of the Commission's report for \$20 each. Mr. Capehart served as editor in preparing the report. In his circular he explains that under the law he has had 250 copies printed at the Government Printing Office by paying the cost of production with 10 per cent. added.

The cost of each set turned out at the government's expense, it is estimated, will not exceed \$3.60. Adding \$1.40 for advertising, shipping and other necessary outlay, each set of six volumes will not cost Mr. Capehart more than \$5. He will thus clear \$15 on each set sold, or \$3750 on the 250 sets.

The last session of Congress was not willing to order a large edition of the Paris Exposition report. It was decided to print the "usual" number, that being a number fixed by law—about 1600—so as to provide quotas to each Senator and Representative, and to give each public depository and each legation a copy, reserving other numbers to be bound upon the order of Senators or Representatives. The Senate gets 500 copies, the House 600, the Library of Congress gets a number, and 15 go to each of the libraries of the House and the Senate.

Mr. Capehart's enterprise is severely criticised, although it is not illegal.

## SIX BEST-SELLING BOOKS MAY-JUNE.

ACCORDING to *The Bookman*, the six books which have sold best in the order of demand from May 10 to June 10 are:

	POINTS.
1. The Helmet of Navarre. Runkle. (Century Co.) \$1.50.....	254
2. The Crisis. Churchill. (Macmillan.) \$1.50.....	130
3. Alice of Old Vincennes. Thompson. (Bowen-Merrill Co.) \$1.50.....	110
4. The Visits of Elizabeth. Glyn. (Lane.) \$1.50.....	86
5. The Puppet Crown. McGrath. (Bowen-Merrill Co.) \$1.50.....	57
6. The Octopus. Norris. (Doubleday, Page & Co.) \$1.50.....	55

## THE INTERNATIONAL PUBLISHERS' CONGRESS AT LEIPZIG.

FROM a printed letter just received from Leipzig we learn that the Permanent Bureau, to which we made reference in our report of the Congress last week, is to have its headquarters at Berne, not at Leipzig. The Bureau will be under the headship of M. Morel, the editor of *Le Droit d'Auteur*, who generously offered to give his own valuable services, without compensation, in supervising the work of such an office—namely, the consideration of all matters relating to publishing interests throughout the world. The clerical expenses of the Bureau are to be provided for by proportioned contributions from the different national publishers' associations.

Among the interesting events of the Congress was the presentation of a report on the

attitude of Holland toward the Berne Convention, by Otto Mühlbrecht, who has devoted upwards of thirty years to efforts to bring about a copyright treaty between Holland and Germany. It is understood that the leading publishers of Holland are decidedly in favor of accepting the Berne Convention, but a strong opposition comes from a certain group of printers who desire considerable profit under the present conditions from the circulation of Dutch editions of French and German works.

In the second section, dealing with book-selling, Paul Ollendorff, of Paris, in his paper on "The Relation Between Authors and Publishers on the One Part and the Daily Press on the Other," made some remarkable charges against the press of France. He said: "The almost total absence to-day of any kind of literary review in the majority of French daily papers has for some time been a complaint of the public. On the other hand, we are enabled to show that the foreign press gives its readers a regular, impartial, and complete account of the literary movements of their countries. As a consequence the French, in spite of the incontestable brilliancy of their intellectual productions, remain the nation worst served in this respect. It is easy, he said, to show that apart from paid puffs and advertisements French daily papers no longer keep their readers informed as to contemporary literature. But whilst we see over almost all France such a savage proscription of all literary criticism, on the other hand no vaudeville, farce, ballet, or pantomime is acted on the boards of even the most third-rate of theatres without every journal's giving it a report which has not to be paid for, and in most cases is signed by a name of considerable influence." Mr. Ollendorff also stated that English newspapers "were until a few years ago open to receive paid reviews of books." This was most emphatically denied by the English delegates present.

Among the resolutions passed by the Congress were those reaffirming the importance for the interests of the book trade and of literature generally, of maintaining the net retail price; in behalf of an organized effort for relieving books from customs duties in all countries where protective system still includes books in the tariff list; for the better protection of musical compositions; for the better protection of works of current literature from the disadvantage of excessive quotation on the part of newspapers; and for a more intelligent and equitable system of book reviewing.

#### A SLOT NEWSPAPER-SELLER.

THE NATIONAL NEWSPAPER DISTRIBUTING COMPANY, of Cincinnati, was incorporated recently in Columbus, O., with a capital stock of \$15,000. The company proposes to manufacture mechanical automatic slot machines for distributing newspapers. They are designed for use in street cars, public buildings, etc. The incorporators are Miller Outcalt, Walter Granger, Charles E. Montgomery, James E. Neal and Enoch L. Stricker. Officers of the company say that all the street cars in Columbus will be equipped with the new device within the next few months.

#### BOOK TRADE ASSOCIATIONS.

##### OKLAHOMA BOOKSELLERS' ASSOCIATION.

OKLAHOMA, O. T., June 21, 1901.

*To the Secretary of the American Booksellers' Association.*

DEAR SIR: We, the undersigned, have this day organized an association known as the "American Booksellers' Association of Oklahoma Territory" and adopted the constitution and by-laws, a copy of which is hereto annexed and made a part hereof. We elected the following officers: J. H. Vosburgh, president, Oklahoma City; J. E. Shanafelt, vice-president, Perry; G. W. Carson, secretary, Norman; and J. C. North, treasurer, Stillwater; also, an executive committee, consisting of F. B. Lillie, of Guthrie; F. H. Hensley, of El Reno, and L. C. VanNess, of El Reno.

We, therefore, do respectfully make application to the American Booksellers' Association for individual membership, and enclose herewith fee for such membership.

T. F. HENSLEY.

L. C. VANNESS.

J. H. VOSBURGH & CO.

KINGKADE SCHOOL BOOK & STA.

& NEWS CO.

J. C. NORTH.

J. H. WILSON.

#### BOOKBUILDERS.

At the annual meeting of the Bookbuilders, recently held, it was resolved that a monthly meeting of the club be held on the evening of the first Wednesday of each month, (excepting the months of June, July, August and September,) which meeting shall be addressed by some eminent guest, and that Friday of each week be fixed as a bookbuilders' luncheon day. It was also resolved that Tuesday evening of each week be appointed as a club night. On this night it is hoped that the members will meet socially. The officers and committees for the year are as follows: F. H. Hitchcock, president; H. L. Rutter, treasurer; J. H. Chapin, secretary; R. G. Cooke, W. A. Nosworthy, Temple Scott, H. A. Thompson, directors; A. W. Drake, J. H. Offord, A. M. Grantham and C. M. Smith, committee on admissions; F. H. Hitchcock, H. L. Rutter and J. H. Chapin, house committee; D. C. Beard, F. W. Wendt, F. C. Yohn, C. G. Sterling, A. M. Grantham, entertainment committee, and Roland E. Phillips, librarian.

#### COMMUNICATIONS.

##### "A HERITAGE OF PERIL"—A PROTEST AND REPLY.

BRIGHTON, ENGLAND, June 12, 1901.

*To the Editor of The Publishers' Weekly.*

SIR: As I learn that the New Amsterdam Book Co. are advertising a story of mine, "A Heritage of Peril," as a new story, I wish to warn the book trade and the reading public of the United States that that statement is incorrect.

The story was written years ago for serial issue; it is crude, immature, conventional, hackneyed and poor; it was not written for volume publication and in my opinion is not fit for volume issue. I have not been consulted as to its production now, have had no opportunity for revising it, and had I been

consulted I would have vetoed the issue altogether. The proof of this is that, although I still hold the British copyright, I shall not issue a British edition.

I am extremely proud of the very large American audience which my later work has secured, and naturally wishful to offer them nothing that I do not consider of my best, and thus most anxious that they should not be allowed to think that I am in any way responsible for their having put before them now a story of the sensational dime novel order as a serious example of my later and matured work. Such a thing is as unfair to me and to my reputation in the United States as it is insulting to the intelligence of the thousands of readers in America who buy my duly authorized books. I am, sir,

ARTHUR W. MARCHMONT,  
per E. A. P.

156 FIFTH AVENUE, NEW YORK, July 3, 1901.  
To the Editor of *The Publishers' Weekly*.

DEAR SIR: We beg to thank you for your courtesy in allowing us to make some reply to Mr. Marchmont's (if it be Mr. Marchmont's) very peculiar letter, relating to his novel, "The Heritage of Peril."

We are free to confess that we do not understand the reason of Mr. Marchmont's complaint. He sells his books in America through different agents. We bought "By Right of Sword" and "A Dash for a Throne" from Hutchinson & Co.; "The Heritage of Peril" from Tillotson & Son. He has also sold one book through A. P. Watt & Son. We never had any correspondence direct with Mr. Marchmont regarding any of these books before they were published. They were offered us as unpublished novels and accepted as such solely on their merits, we caring nothing about the time when they were written.

Of course we are sorry that Mr. Marchmont objects to the publication of "The Heritage of Peril;" that we are exonerated will be plain to all who read the following letter from Messrs. Tillotson & Son.

*The New Amsterdam Book Co.*

GENTLEMEN: Our attention has been called to a letter recently received by one of the trade papers, purporting to have been written by Arthur W. Marchmont, in which he states that the recent publication by The New Amsterdam Book Company, of a novel entitled "The Heritage of Peril," was entirely unauthorized.

We would state that we purchased this manuscript from Mr. Marchmont; we sold the serial rights in the United States to some of the largest newspapers in the leading cities and this Spring submitted the novel along with some other manuscripts by various authors, to The New Amsterdam Book Company. They purchased the rights of "The Heritage of Peril" and are now the bona fide owners of the American copyright, with full rights to publish the book.

(Signed)

TILLOTSON & SON,  
FRANK W. GRAVES, Mgr.

We believe that Mr. Marchmont is needlessly sensitive over this matter. The novel provides just the material that the public want. We can assure him that we are willing to buy all the "copy" he can turn out, provided it is of the quality of "The Heritage of Peril." We wade wearily, month after month, through reams of verbiage, vainly hoping to find just such stories as Mr. Marchmont calls "crude, hackneyed and poor."

We were not aware that Mr. Marchmont is

at present visiting this country. If he is not, how is it that his letter is typewritten on American paper, signed "Arthur Marchmont, per E. A. P.," and mailed with an American two-cent stamp?

NEW AMSTERDAM BOOK COMPANY.  
Wm. T. Henderson.

#### LIBRARIES AND THE NET PRICE SYSTEM.

NEW YORK, June, 28, 1901.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In *THE PUBLISHERS' WEEKLY* for May 11, p. 1149, appeared an editorial in which this statement occurs: "There will doubtless be widespread opposition on the part of libraries to the publishers' plan and the net rate, which indeed will be made a subject for discussion at the approaching annual conference of the American Library Association at Waukesha, July 3. Libraries have been large buyers of books, and buyers for the public benefit; on these two grounds they have been accustomed to expect the largest discount, often practically the same discount which the publisher gave to the bookseller himself."

It occurs to the writer from the viewpoint of a librarian that inasmuch as there is in the present short discount plan reason for "widespread opposition," that the Publishers' Association should take steps to meet it before it injures a plan which seems to promise large things for the bookseller, all of which we hope may be realized.

The foundation of this possible opposition lies in the list price, which on the new list, so far as I have been able to compare, is not 25 per cent. cheaper than it would probably have been on the old long discount plan, therefore the library with its 10 per cent. discount pays more for the book than would have been paid for one of similar character and value under the old method. So far as I have been able to study these new prices, my belief is that the library should have 25 per cent. from list, or such a discount as will make them satisfied that they are being fairly treated. Failure to do something of this sort will surely result in driving the librarians to "organize" opposition, and the interests of the library, the publisher and the bookseller are too closely allied to make such opposing organization desirable. In fact our interests are one, the placing of good literature in the hands of all the people, the library as a benevolence, the librarian, publisher and bookseller for a consideration.

Of course the local bookseller has rights which must be considered, as he at best is forced into shallow water, for in seeking the retail business he comes in direct competition with the manufacturer, and the net-price plan will probably re-establish this competition, while in seeking the business of the larger buyers in his community he is forced to compete with the largest jobbers. The net plan should correct this evil. But it is the publisher's place to look out for the interests of the retailer and at the same time not "pinch" the libraries. Some careful consideration of these varied interests at an early date would save considerable wrangling in the future.

SILAS H. BERRY.

## OBITUARY NOTES.

PROF. JOHN FISKE, of Cambridge, known throughout the world as a famous philosopher, historian and lecturer, died at East Gloucester, Mass., on July 4, where he had fled from the excessive heat of the past week. Immediately upon his arrival at the Hawthorne Inn on Wednesday he was taken ill, and died within twenty-four hours. Professor Fiske's son and son-in-law were with him. The real name of John Fiske was Edmund Fiske Green. He was born in Hartford, Conn., March 30, 1842. His father died in Panama when his son was ten years old. His mother afterward married Edwin W. Stoughton, at one time Minister to Russia. The boy, who had been living with his paternal grandmother since his earliest infancy, at Middletown, Conn., soon after changed his patronymic to John Fiske. He was a precocious child and was carefully educated. His studies took a wide range. He began Latin at six and Greek at nine. He also read all the English classics, and before his eleventh year had also read Gibbon and Prescott and most of Froissart, and had written from memory a chronological table from 1000 B.C. to 1820 A.D., filling a quarto blank book of sixty pages. Mathematics also seemed second nature to him. At twelve he had gone through Euclid, trigonometry, surveying and navigation, and was well on in differential calculus. At fifteen he began German, and easily acquired Spanish, French, Italian and Portuguese. At seventeen he began Hebrew, and took up Sanskrit the following year. For many years he worked nearly fifteen hours out of the twenty-four, but managed to retain his robust health unimpaired. In 1860 he entered the sophomore class at Harvard at the age of eighteen, and specially studied history, philosophy and philology on his own account. Then he took a two-years' law course in the Harvard Law School, and taking his degree in 1865 opened a law office in Boston. But he soon abandoned law. Prof. Fiske first became known in this country as the pioneer of the theory of evolution. He interpreted Darwin, Huxley and Spencer so clearly and so simply that he secured a wide popular interest for abstruse philosophical theories. His first published book was "Myths and Mythmakers." For the last twenty years Prof. Fiske had devoted himself to lecturing and writing books on American history. Prof. Fiske has been engaged to deliver an address at the King Alfred millenary at Winchester this summer, and had intended to sail for England early this month. Among his best-known books are: "The Discovery of America," "Old Virginia and Her Neighbors," "The Beginnings of New England," "The American Revolution," "The Critical Period of American History, 1783-1789," and "The Dutch and Quaker Colonies in America." He also prepared for young people "The War of Independence," "A History of the United States for Schools," and "Civil Government in the United States." Professor Fiske also wrote many delightful essays, published in the *Atlantic Monthly* and other magazines, and collected under the titles "The Unseen World and Other Essays," "Excursions of an Evolutionist," "Darwinism

and Other Essays," "Through Nature to God," and "A Century of Science and Other Essays," all of which were published by Houghton, Mifflin & Co.

GEORGE W. ARMSTRONG, president of the Armstrong Transfer Company and of the G. W. Armstrong Dining Room and News Co., who controlled the news and periodical stands along the lines of the Boston and Albany and Boston and Maine railway systems, died June 30 at Centre Harbor, N. H. Mr. Armstrong was born in South Boston, August 11, 1836. His only education was received at the Hawes School, his school days ending when he was fourteen years of age. First he became a "penny-postman," taking the whole of South Boston as the field of operation. Then he was employed by the *South Boston Gazette* and by the *Sunday News*. Later, in 1851, and until 1852, he was a newsboy on State Street, when he became a railroad newsboy on the old Boston and Worcester road, where he remained nine years. In 1861 he left the newspaper route between Boston and Worcester and was employed in the dining-room in the Boston station of the road until spring. He then procured a situation as brakeman on the same road over which he had travelled so many years. His advancement was rapid, and after two months at the brake he was promoted to be baggeman. At the expiration of a second two months he was again promoted to a conductor's berth. This position he held one year, or until July 1, 1863. Then he bought a half interest in the newspaper business which he had helped to build up as a boy, and in 1870 he succeeded to the entire business, and added to it the dining-room in the Boston station. In 1865 he bought King's express business, which was confined to the Boston and Maine road. He immediately changed its name to Armstrong's Transfer, and began the work which the new name implied. In 1882 he organized the Armstrong Transfer Company, and became its president. In 1896 he bought the news business of the Fitchburg railroad, and in 1897 extended it over the entire Hoosac Tunnel line. In 1895 he extended his restaurant and news business over the Eastern railroad, being owner of the dining rooms and newsrooms in Boston, Portsmouth, Wolfeboro Junction, N. H., Portland, Me., and at Springfield, Pittsfield, Palmer and South Framingham on the Boston and Albany.

PROFESSOR PETER GUTHRIE TAIT, who has held the chair of natural philosophy at Edinburgh University since 1860, died at Edinburgh on the morning of July 4. Professor Tait was born at Dalkeith, Scotland, in 1831. In 1854 he became professor of mathematics at Queen's College, Belfast. Since the death of his son in South Africa Prof. Tait has been in broken health. Among his best-known works, all published by Macmillan & Co., are "Dynamics," "Elementary Treatise on Quaternions," "Heat," "Lectures on Recent Advance in Physical Science," "Light," "Properties of Matter," and many treatises on special scientific subjects.

JOHN BERNARD STUDER, senior member of the publishing firm of Studer Brothers, 114 Fifth Avenue, New York, died June 25, at

Liberty, N. Y., after several years of suffering. Mr. Studer was born October 25, 1869, at Columbus, O., where his youth was spent. He was for some time clerk for F. D. Grant, the well-known New York bookseller. In June, 1896, he became a member of the firm of Studer Brothers, which was formed to publish "The Birds of North America," edited by his father, Jacob H. Studer, who is the president of the Natural Science Association of America, under whose auspices the work was brought out.

PROF. FRANKLIN W. FISK, for forty years connected with the Chicago Theological Seminary, and thirteen years its president, died July 4. Prof. Fisk was born in Hopkinton, Vt., in 1820. He studied at Yale in the forties. He wrote several books on preaching and related subjects, which were published by A. C. Armstrong & Co.

J. R. G. PITKIN died July 4 at New Orleans at the age of sixty. He wrote several books, but was best known by an attack on the present Washington administration, which he entitled "Love and Politics," and which he wrote under the pseudonym of "Nelly Bevens."

#### PERSONAL NOTES.

HARRY R. WINN, well known through his connection as commercial traveller for A. C. McClurg & Co., and, more recently, for the John L. Boland Book and Stationery Company, is now representing the Henneberry Company of Chicago.

MR. D. SIDNEY APPLETON, second vice-president of D. Appleton & Co., sailed for England June 27 to take entire charge of the London branch. As Mr. Appleton has spent considerable time in London, he has many friends among the English authors and publishers. It is the purpose of the Appletons to engage more actively in the competition for the products of foreign pens to add to the firm's already large list of American and English authors. It is understood that many important engagements have been recently made, and the future will show some interesting developments. D. Appleton & Co.'s London branch has been in existence for nearly seventy years, and its numerous connections afford exceptional advantages in arranging for new books and placing those of American authors.

#### JOURNALISTIC NOTES.

*America* is the name of a monthly magazine to be published in New York on August 15 under the editorship of James A. Garland and Arthur T. Vance. The object of the periodical is "to reflect the genuine American spirit through special articles and short stories on intensely American themes written in a thoroughly American spirit."

*The North American Review* for July has a contribution by W. D. Howells on "A Possible Difference in English and American Fiction," in which he specially dwells upon the work of Mrs. Ward, notably in "Marcella" and in "Eleanor." The same issue contains an article by the late Walter Besant on "The Burden of the Nineteenth Century."

*The Indicator: a Hesperian Leaflet*, is the title of a little magazine which John Scott & Co., of Three Rivers, North Bend, Hamilton County, Ohio, are about to issue. It will contain literary and artistic contributions from many of the writers and artists who furnished the contents of John James Piatt's volume entitled "The Hesperian Tree."

FOUR photographers have spent weeks and taken hundreds of pictures at the Pan-American for *The World's Work*. Ninety-three have been chosen from this mass and engraved, including many large full pages and several double pages. The articles will give a bird's-eye view of the progress of the country in all phases of its life since the Chicago fair. The success of recent numbers of *The World's Work* has been remarkable. The publishers are buying back the July number wherever they can find copies to supply subscribers.

#### BUSINESS NOTES.

BUFFALO, N. Y.—Simon Fleischmann, receiver of the Peter Paul Book Company, has been directed by the court to continue the business until November 1, or until the court makes further orders in the dissolution proceedings.

CHICAGO, ILL.—At the second annual meeting of the directory of A. C. McClurg & Co. the position of chairman of the board was created, and F. B. Smith, formerly vice-president of the company, was selected to fill it. Mr. Smith is the oldest bookman in continuous service in Chicago, as well as the best-posted in his line. He has been connected with his firm within a few months of forty years, or since January, 1862, when the firm was S. C. Griggs & Co. W. F. Zimmermann, who has thirty years' service in the firm to his credit, was elected president of the corporation to succeed his chief, the late General A. C. McClurg. Mr. Zimmermann, who for many years has held the responsible position of credit man, began his career in the book business with Cobb, Pritchard & Co., who conducted a large book store under the old Tremont House in Chicago until the great fire in 1871, when their stock was completely destroyed and the firm dissolved. After the fire Mr. Zimmermann entered the employ of the house of which he has just been made president. J. B. Fay, who has rounded two decades in the service of the firm, was elected vice-president to succeed Mr. F. B. Smith. Mr. Fay entered the employ of the firm in 1881 as traveller. In 1887 he served six months as salesman in the wholesale stationery and fancy goods department, and then, on the death of John Terhune in December of that year, he was offered the vacant position of manager of that department, which he accepted and has creditably filled ever since. Prior to settling down in Chicago, Mr. Fay was for seven years with E. B. Smith & Co., of Detroit, Mich. The new secretary of the corporation is Ogden T. McClurg, the only son of the late General McClurg, who this year was graduated from Yale University. The directory is made up as follows: F. B. Smith, chairman; Clarence A. Burley, Her-

man A. Kasten, J. B. Fay, W. F. Zimmermann, Richard Fairclough and George M. Millard.

FORT WORTH, TEX.—Caruther's book store had to be flooded to prevent a fire in the neighboring building from spreading.

HILLSBORO, TEX.—T. G. Cansler, of Itasca, has bought J. N. Dyer's book and stationery business here.

MERRILL, WIS.—Fred. L. Mead has bought William Conner's book and stationery business.

MILFORD, MASS.—Benjamin T. Thayer is building a store which he will occupy with a stock of books and periodicals.

MT. VERNON, WASHINGTON.—William B. Ropes, for many years representative of Roberts Brothers, opened a book store here in May. He will keep second-hand as well as new books, and requests publishers and booksellers to favor him with their latest lists and catalogues.

NASHVILLE, TENN.—T. H. Hard & Co., booksellers, 413 Church Street, made an assignment, naming S. K. Welburn as trustee. The total indebtedness is \$2985.

NEW YORK CITY.—The Gestefeld Publishing Company, of Pelham, have opened a New York office at 127 East 23d Street, where a full line of their publications will be kept in stock for the convenience of the city trade.

NORMAN, OKLA.—The Kinglake School Book and News Co. have succeeded Ray Shanafelt.

PORT HURON, MICH.—L. A. Sherman has succeeded the Sherman Co., booksellers and stationers.

PORLTAND, ME.—Loring, Short & Harmon Co. elected the following officers last month: President, Charles C. Harmon; treasurer, Marshall Duory; secretary, L. Lester Woodbury.

SHELBYVILLE, O.—Charles Beetle has bought Mr. and Mrs. Keller's book store.

STERLING, ILL.—J. M. Galt has succeeded Galt & Dillon.

WOODWARD, IA.—George C. Thomas, bookseller, suffered from fire last month.

#### LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. will publish this month "Australasia, Old and New," by James Grattan Grey, who gives outspoken views and opinions of society and government as it is to-day in Australia and New Zealand.

THE LAWRENCE SCHOOL OF EXPRESSION, New York, will publish shortly "The Lawrence System of Vocal and Physical Expression," a practical work on elocution and dramatic art, by Edwin Gordon Lawrence.

L. C. PAGE & COMPANY announce for early publication "My Strangest Case," by Guy Boothby, author of "Doctor Niccola." This is a detective story, which shifts from China, where treasures are stolen, to London, Paris and Italy.

G. P. PUTNAM'S SONS have published a new issue of Elbert Hubbard's story of early

Western life, entitled "Time and Chance," which some time ago was published in a limited two-volume edition from the Roycroft Press.

JOHN LANE will publish in this country "Twelve Allegories," by Kathleen Haydn Green, daughter of the Mayor of London, to whom she dedicates her book, and granddaughter of Joseph Haydn, compiler of "The Dictionary of Dates."

LITTLE, BROWN & Co. have ready a new edition of "Harry's Travels and Adventures in Canada and the Indian Territories, 1760-1776," by Alexander Henry, the fur trader; and a new *Pocket edition* of Balzac in 30 18° volumes to be known as "Le Petit Balzac."

THE SAALFIELD PUBLISHING COMPANY, Akron, O., have just issued "The Prize Watch," by Emily Guillon Fuller, a story of school-girl life; and "Winged Arrow's Medicine," by Harry Castleman, a true tale of the Sioux Indians and the terrible massacre of Fort Phil Kearney.

AMERICAN PUBLISHING COMPANY, Middlebury, Vermont, have just ready "Ellen: or, the Whisperings of an Old Pine," the philosophical novel by Joseph Battell, which deals with the principle of evolution from Copernicus to the present day. The book has been delayed, but is now to be published without fail.

AMONG the latest Scribner importations are "Gardening for Beginners," by E. T. Cook, joint editor of "The Garden," a book profusely illustrated and supplied with a copious index; and "Two Moods of a Man," by Violet Fane, the pseudonym of Mrs. Mary Montgomerie Singleton, author of the excellent novels "Sophy" and "The Story of Helen Davenant."

LEMKKE & BUECHNER, New York, will shortly bring out in the attractive series of *Monographs on Artists* a sketch of Sandro Potticelli, one of the most original and fascinating painters of the school of Florence, and of this school the richest and most fanciful colorist. The text will be illustrated with ninety illustrations, of which a number will be full-page.

THE OXFORD UNIVERSITY PRESS will publish at once the first part of a new "History of Canada (New France)," by C. P. Lucas, the author of the well-known "Historical Geography of the British Colonies." Mr. Lucas's connection with the Colonial Office in London enables him to write with exceptional authority, and his book is already assured of a widespread welcome.

LOTHROP PUBLISHING COMPANY have just issued "The Kidnapped Millionaires," a story of Wall Street and the tropics, by Frederick U. Adams, who tells of a plot conceived at a New York newspaper office and its consequences, and has put some fine detective work into his story. These millionaires are shipped to an island of the tropics, where socialism prevails, and are afterwards recaptured.

SMALL, MAYNARD & Co. have published for the trustees of the John F. Slater Fund a special edition of 10,000 copies of "The Future of the American Negro," by Booker T. Washington. The edition is being distributed by

the trustees among the negroes of the South, and a copy is also being furnished to every member of the Legislatures of the Southern States, and to all State executive officers and superintendents of education throughout the South.

THE A. WESSELS COMPANY, New York, have in preparation a new line of juveniles, entitled *The Home Library*, in four series, in all 39 titles, to retail at 25, 35, 50 and 75 cents. This library will furnish a complete course for children's reading, from the nursery upward, and include not only many old favorites, but several new books. They will be in readable type, printed from entirely new plates, with entirely new illustrations throughout, and will be bound in a specially attractive and durable manner. Complete lists will be ready shortly.

M. A. DONOHUE, & Co., Chicago, have published a little volume entitled "A Century of Caste," edited by Judge A. N. Waterman. The volume contains a transcript of the reminiscences of an ex-slave, and compares the cruelties of slavery in her girlhood and womanhood with this of caste at the South at the present time. Judge Waterman has added the statutes of South Carolina of 1834 penalizing the instruction of slaves, with similar provisions in other States, and the Black Code of Illinois in force "for many years prior thereto at the beginning of the Civil War."

FREDERICK A. STOKES COMPANY have prepared a book for the season that will find instant favor with women, young and less young. It is entitled "Vacation Record," and like the very popular "The Bride's Book" is made up of blanks, with suitable decorative borders and vignettes and spaces for records of travel, notes on outing, frivolities and important events, and leaves for the preservation of photographs, newspaper clippings and autographs. It is planned by Frederick M. Spiegler, who co-operated with Maud Humphrey and Paul de Longpré in getting up "The Bride's Book."

AN announcement has just been made by a committee of American anthropologists, of which Mr. F. W. Hodge, Managing Editor of the *American Anthropologist* is secretary, of the proposed publication (probably by G. P. Putnam's Sons,) of a handsome, illustrated volume containing more than thirty folktales which were recorded and translated by the late Frank Hamilton Cushing during his long and intimate association with the Zuñi Indian tribe of New Mexico. The price of the work will be \$3.50. Information and subscription blanks will be supplied by the secretary, whose address is Washington, D. C.

HOUGHTON, MIFFLIN & Co. announce their intention of publishing a facsimile edition, at a moderate price, of Audubon's "Birds of America," without the plates, if sufficient interest is taken in the project. They propose to reproduce the now practically inaccessible original work by photographic processes, securing thus absolute fidelity to the original, including the important item of the pagination. There will be four volumes, instead of the seven of the original edition of 1840-44.

The notes of the editor, Reginald Heber Howe, Jr., will be printed at the end of each volume, giving the present nomenclature and the general range of each species now known, besides studying the probabilities of the case in the few problematical species described by Audubon.

J. B. LIPPINCOTT COMPANY will shortly issue "The Marquis de La Fayette in the War of the Revolution," by Charlemagne Tower; and are to import the 208 copies intended for America of the edition of Gilbert White's "Selborne," edited by R. Bowlder Sharpe, who also had access to the original manuscript which was before Professor Bell in editing his valuable edition. Mr. Sharpe has included all the passages of the manuscript omitted by Prof. Bell and other editors, and also gives the entire Garden Kalendar kept by Gilbert White from 1751 to 1771, which has hitherto remained unpublished. The work will have an introduction by Dean Hole and drawings specially made for this edition by Herbert Railton. In fiction the house is preparing "A Little Grey Sheep," by Mrs. Hugh Fraser.

PRESTON & ROUNDS Co., Providence, R. I., have in preparation "The Dorr War, or, the Constitutional Struggle in Rhode Island," by Arthur May Mowry, with an introduction by Albert Bushnell Hart, of Harvard University. A little more than fifty years ago the State of Rhode Island passed through a struggle leading to civil war within the State itself. This work is the narrative of the short civil war of May and June, 1842, involving constitutional questions of the gravest importance, including the rights of the President to interfere in State questions. The illustrations will be reproductions of contemporaneous documents, including rare maps, plans, portraits, caricatures, proclamations, posters and views. The work will be printed from type, and few, if any, copies will be printed beyond the number subscribed for. The price will be \$5.

PROBABLY the best philological library in the world now belongs to the Newberry Library, of Chicago. Prince Louis Lucien Bonaparte collected the 15,000 volumes, and spent a fortune on the collection and forty years in acquiring it. When he died, in 1891, the books were offered for sale for \$200,000, but Edward E. Ayer, one of the directors of the Newberry Library, has now bought the collection for the Chicago institution at a lower figure. Mr. Ayer made an offer for the Bonaparte volumes two years ago, but the heirs of the Prince declined to part with them. On June 27, however, Mr. Ayer was notified by cable that his proposition would be accepted. As soon as the volumes can be checked up they will be sent to Chicago. Prince Lucien was one of the greatest philologists of his day. He began to catalogue the books, but had not finished the work when he died.

J. M. DENT & Co. have in preparation a new edition of Boswell's "Life of Samuel Johnson" in three large volumes. A topographical introduction will be furnished by Austin Dobson, who has also given his assistance in the

choice of illustrations. The edition will be edited by Mr. Arnold Glover, who will also contribute notes and index. In the illustrations an attempt will be made to ensure a lasting record of the fast disappearing localities connected with Johnson and his times by means of a series of nearly 100 drawings by Herbert Railton, based on such localities as still exist and on old topographical engravings. The volumes will also be illustrated with a series of photogravure portraits of Johnson and his contemporaries. There will be a limited large-paper edition, a special feature of which will be a series of thirty portraits of Boswell, Johnson, and other contemporaries, reproduced in tinted photogravure.

D. APPLETON & CO. announce for publication during the current month "Four-leaved Clover," by Maxwell Gray; and "A Woman Alone," by Mrs. W. K. Clifford, both to appear in the *Town and Country Library*; "The Story of King Alfred," by the late Sir Walter Besant; and "The Story of Books," by Gertrude B. Rawlings, both new volumes in *Appleton's Library of Useful Stories*; and "The Beleaguered Forest," an American novel by Elia W. Peattie. A valuable historical work will be "Treason and Plot," by Martin A. S. Hume, describing the struggles for Catholic supremacy in the last years of Queen Elizabeth. The Appletons also announce subscription editions of the complete works of Dr. A. Conan Doyle and Mr. Anthony Hope Hawkins. In the case of Dr. Doyle the set will number twelve volumes, and in that of Mr. Hawkins thirteen. Both sets are to be augmented as new books are written. Every volume will be embellished with finely executed photogravures.

LONGMANS, GREEN & CO. have just ready "Armenia: Travels and Studies," by H. F. B. Lynch, a two-volume work dealing with problems that must occupy the attention of Europe for years to come, and containing a fine bibliography; "Oliver Cromwell," by Samuel Rawson Gardiner, the same text in cheaper form as that published by the Goupils with illustrations in their *Illustrated Series of Historical Volumes*; and "Swallowfield and Its Owners," by Lady Russell, giving the history of the ancient park or chase in Berkshire from the time of Henry III. to the present. Among the many books in preparation are "A Diary of the Siege of the Legations in Peking During the Summer of 1900," by Nigel Oliphant; "Magic and Early Religion," by Andrew Lang; "Cavalier and Puritan in the Days of the Stuarts," by Anne Emily Newdigate-Newdigate. New fiction will include "Flander's Widow," a novel by M. E. Frances; and "The Whirligig," a romance by Mayne Lindsay. Among the nearly-ready books are also the second volume of "Government or Human Evolution," by Edmond Kelly, dealing with "Individualism and Collectivism"; "Apostles of the Lord," by W. C. E. Newboldt, containing his lectures for the Lent term, 1901; "A Practical Text-Book of Plant Physiology," by Daniel Trembly MacDougal; "A Treatise on Medical Jurisprudence," by George Vivian Poore; and "The Theory of Equations," by William Snow Burnside and Arthur William Panton.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

#### BOOKS WANTED.

**☒** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**☒** Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.

A Woman's Trip to Alaska.  
The World's Best Music, set.  
Translation of the Latin Vulgate.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Knowlson's Art of Thinking.  
Rogers' Deductive Physics.

American Press Co., Baltimore, Md.

Garden's Anecdotes.  
Graham's History of the U. S.  
Col. Simcoe's Military Journal.  
Lafayette's Memoirs Written by Himself.  
Ramsay's Hist. Amer. Revolution in S. C.

Americus Law Book Co., Americus, Ga. [Cash.]

Southern Historical Papers, odd v.  
Southern Bivouac, complete set.  
Moultrie's Memoirs Revolution in S. C.  
Southern Literary Messenger, odd.  
Garden's Anecdotes of the Revolution.

Bailey & Sackett Syracuse, N. Y.

Lippincott's Biographical Dictionary, 8°.

Barbee & Smith, Agts., Nashville, Tenn.

15 Kentucky Cardinal, Harper ed.  
Bookman, June, 1895.  
Two Thousand Miles Through Texas on Horseback,  
by McDaniels and Taylor.  
Calhoun's Complete Works, second-hand.  
Clay's Complete Works, second-hand.  
Jefferson's Works, 4 v., second-hand.  
Hamilton's Works, 7 v., second-hand.

Theo. M. Barber, Box 144, Pittsburgh, Pa.

The Cornhill Booklet, nos. 1 and 9.

Thoreau's Of Friendship.

Mrs. Balmanno's Pen and Pencil.

The Dove's Press issues.

Bibliotheca Arcana. London, Redway, 1885.

## BOOKS WANTED.—Continued.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**  
 Powers, Indians of California.  
 Whistler, Gentle Art.  
 Hogg, Life of Shelley, 2 v.  
 Botticelli. Dodd, Mead, \$25.00.  
 Robinson, Garden Design.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**  
 An Autobiography of Charles v.; not the Cloister Life.

**I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.**  
 Five Years in Africa, Gordon Cummings.  
 Shield's Reminiscences Irish Bar.  
 Selous, Travels in Africa.

**W. L. Beekman, 55 East 5th St., St. Paul, Minn.**  
 Gallery of Players, no. 11.  
 Century Dictionary, v. 7, 8.  
*Photographic Times*, Jan., Feb., Mar., Apr., June, 1901.  
*Recreation*, Oct., 1900.  
 Robin Redbreast Songster.  
 Principles of Light and Color, by Babbitt.  
*Outdoor Life*, Feb., Mar., 1900.  
*Professional and Amateur Photographer*, Apr., 1901.

**Belknap & Warfield, Hartford, Conn.**  
 Vagaries of Sanitary Science, Dibble. J. B. L. Co.

**The Bell Book and Stationery Co., Richmond, Va.**  
 Virginia Convention Proceedings and Debates, 1829-30.  
 Virginia Convention Debates, 1867-68.

**Geo. T. Bisel, 725 Sansom St., Phila., Pa.**  
 Freeman, On Judicial Sales.  
 Sudgen, On Powers.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**  
 Sabatier, Apostle Paul.

**Book Exchange, Toledo, O.**  
 Whitman's Complete Works.  
 Best publication on palmistry.  
 E. D. Proctor's Poems and Prose, best ed.  
*Yellow Book*, v. 3, 4.  
 Mosher's Atalanta and Helen of Troy.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**  
 Hutoka.

**Box 296, Webster Groves, Mo.**  
 Guide to the Wild Flowers, Alice Lounsherry.  
 Notes on the Shakespeare-Bacon Question, Chas. Allen.  
 Engravings having historical connection with Mississippi Valley.

**Brentano's, 31 Union Square, N. Y.**  
 Grandmother's Cook Book, by A. P. H.  
 Harriet, the Moses of Her People, Mrs. S. H. Bradford, G. R. Lockwood.  
 Dove's Nest. Scribner.

**Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.**

Tschudi, Marie Antoinette.  
 Tschudi, Eugenie Empress of the French.  
 Mawson, Art and Craft of Garden Making.

**Brown, Eager & Hull Co., 409-411 Summit St., Toledo, O.**  
 House of Seven Gables, Riverside ed., brown leath. label.

**Callaghan & Co., Chicago.**  
 Cushing's Mass. Reports, v. 10, 12.  
 Phillips Ed., v. 1.  
 Law library, odd nos., cheap.

**C. N. Gaspar Co., 437 E. Water St., Milwaukee, Wis.**  
 Fitzgerald, Harness Maker's Illustrated Manual.  
 Wisconsin Historical Soc. Coll., v. 5, pt. 2, or complete.  
 National Preceptor. Pub. 75 to 100 years ago.  
 Beauty of Woman's Faith. 1855-58.  
*North Amer. Review*, v. 1 to 9, 110 to 121, 123, 124.  
 Shepherd, My Life in the Convent.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Fitzgerald's Letters and Lit. Remains, 3 v., ed. by Aldis Wright. Pub. by Macmillan.  
 Jonathan's Home, by Dale.  
 World's Best Orations, 10 v., by Brewer.  
 Bryant's Library of Poetry and Song.  
 Bryant and Gay's Hist. of U. S.  
 Grant and His Campaigns, Coppee.  
 Mr. Fish and the Alabama Claims, Davis.

**Henry T. Coates & Co., Philadelphia, Pa.**

The Maltese Cat.  
 Printers' Marks, by Robers. Pub. by Macmillan.  
 Sea and Shore. Pub. by Roberts Bros.

**Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.**  
 Bancroft's Hist. of U. S., v. 9, a good price paid.  
 Little, Brown & Co.  
 Congregationalism as Seen in Its Literature, Dexter.

**Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**

Sermons from Browning, by Ealand.  
 Caird's Philosophy and Literature.

**H. M. Connor, 282 Meridian St., E. Boston, Mass.**

Gaskell, Mrs., Life of Bronte.  
 Select British Eloquence, by Goodrich.  
*Our Day*, nos. 43, 44, 46, 55, 69, 74, 75.  
 Books on Civil Engineering.

**Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.**

Middleton, Bullen's ed., or broken set.  
 Lyte, Herbal, 1595, or reprint.  
 Latimer (burned 1555), Sermons and Remains, complete works.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**  
 Ramsay's History of South Carolina.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Kinney's Blackstone.  
 Kinney's Kent.  
 Signers of the Mayflower Compact, pt. 3.

**De Wolfe, Fiske & Co., 361 Washington St., Boston, Mass.**

Hist. of Architecture, Fletcher.  
 Lalor's Cyclo. of Political Science.  
 House of the Seven Gables, brown cl., leath. label.  
 Dr. Grimshaw's Secret, brown cl., leath. label.  
 Encyclopædia Britannica, v. 15, 16. Peale or Werner reprint, black cl.

**E. F. Dillingham, Bangor, Me.**  
 American Catalogue, pt. 2, 1895-1900.  
 Set of Eugene Field, Sabine ed.

**G. Dunn & Co., 2 W. 6th St., St. Paul, Minn.**

History of Des Moines Co., Iowa.  
 Boston's Four Falls of Man.  
 Seven Seven Sealts.

**E. P. Dutten & Co., 31 W. 23d St., N. Y.**  
 Six Royal Ladies of the House of Hanover.  
 Fabian's Essays. Pub. by Humboldt.

**Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.**

Parker, Joseph, These Sayings of Mine.  
 Parker, Joseph, Inner Life of Christ.

**Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.**

Any 1st eds. Lilian Whiting.  
 Ave Roma, American Politician, 1st eds. F. M. Crawford.

**J. R. Ewing, 169 4th St., Portland, Ore.**  
 Kuenan's Prophets of Israel, 1 to four copies.

**H. W. Fisher & Co., 1535-37 Chestnut St., Philadelphia.**

Our Sentimental Journey, by Pennell.  
 Over the Alps, by Pennell.  
 Essays Speculative and Suggestive, by J. A. Symonds.  
 Boccaccio, by J. A. Symonds.  
 Rembrandt, par Dutuit, 3 v. and folio.  
 93 drawings by Durer with text by S. Colvin.  
 Mummer's Wife, by George Moore.

## BOOKS WANTED.—Continued.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.***Niles' Register*, v. 7, 8, 9, 27.  
Outing, scattering to v. 20, send for list.  
*Life*, v. 1, nos.**W. Y. Foote, Syracuse, N. Y.**  
Christine, Reed.**The Franklin Printing and Engraving Co., 821-325 Superior St., Toledo, O.**The Legend of Michigan and the Old Northwest, by Judge Littlejohn.  
History of Early Michigan, by La Salle.**Gammel Book Co., Austin, Tex.**  
Hall's Mexican Laws.**The J. K. Gill Co., 133 Third St., Portland, Ore.**  
Bond's History of Watertown, Mass.**F. E. Grant, 23 W. 42d St., N. Y.**Jenkins' Vest-Pocket Lexicon or Dictionary.  
History of New York During the Revolution, by Jones.  
Birds of America, by Audubon.  
Life of General Custer; or, My Life on the Plains, by Custer.  
Ranke's Civil War in France in the 16th and 17th Centuries.  
Poisoners of the 17th Century, or similar title, by Funck-Brentano.  
The Poison Dramas of the Borgias, by Funck-Brentano.  
Bothwell's (?) Work on Navigation.  
Noted Battles of the Union, Chicamauga, by John B. Turchin.  
Old edition of Fox's Book of Martyrs.  
Works of James Thomson.The Art of Translating, by Gouin.  
Illustrations of Logic, by La Fleur.  
The Negro in the American Revolution, by Wm. Nell.  
Sands of the Sahara, by Maxwell Sommerville (?).  
Slavery of Sin, by Marie Corelli.  
Books describing the flora and botany of Idaho.  
The Memoirs of the Court of George II., by Lord Harvey.  
The Self Destruction of Christianity, by Hartman.  
Life of Giordano Bruno.  
Life of Socrates.  
Black's Atlas of the World, good second-hand ed., give date.  
Hudson's History of Journalism.  
McPherson's History of Reconstruction.  
Book giving information about the Rothschilds (the bankers).  
Theology of the Poets, by Stopford Brooks.  
Grandpa Goodwin's Bible Stories.  
Selleck's History of Norwalk, Conn.  
Tempest Tossed, by Theodore Tilton.  
Anna Lombard, by Victoria Cross.  
My Bondage and My Freedom, by Frederick Douglass.**Gregory's Bookstore, 116 Union St., Providence, R. I.**Atlas of So. Rhode Island. Phila., 1895.  
Beatrix Randolph.  
Stoddard, E. B., The Morgesons.  
Stoddard, E. B., Two Men.  
Stoddard, E. B., Temple House.  
**Harvard Co-operative Society, Cambridge, Mass.**  
*Harper's Monthly*, v. 87, no. containing page 393.  
*Municipal Engineering*, Feb., 1900.  
*Brochure*, v. 5, no. 5.  
*Outlook*, v. 59, no. containing page 23.  
*Portfolio*, v. 20, no. containing page 231.  
*Appleton's Journal*, v. 2, no. containing page 181; v. 3, no. containing page 635; v. 6, no. containing page 520.**Mrs Eva E. Healy, 230 Diamond St., Phila., Pa.**  
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Doggett, S. D., History of the Doggett-Daggett Family.

**E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**

Problem of Human Life of Here and Hereafter, by Milford Hall.

**Keep's Book Shop, 284 Columbus Ave., Boston, Mass.**Timothy Allen's *Materia Medica*.

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History of Boston, Butterworth.

Peter and Polly, M. Douglas. Dodd, M. &amp; Co.

The Plains of the Great West, etc., Dodge. Putnam.

Our Boys in India, H. W. French.

Drifting Around the World, C. W. Hall.

**John T. Loomis, 1726 Corcoran St., Washington, D. C.**

Schoolcraft's Indian Tribes, 6 v., 4°.

Encyclopædia Britannica, with American Supplement.

Marbois, History of Louisiana.

**Will H. Lyons, Newport, Ky.** [Cash.]

Lyman's Problems (Draughts.)

Janvier's Anderson (Draughts.)

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Walker's Sturges (Draughts.) Philadelphia, 1845.

Walker's Sturges (Draughts.) London, 1835.

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Tyndall's Scientific Uses of the Imagination.

**Joseph McDonough, 53 State St., Albany, N. Y.**  
Wheatley's Cathedrals and Abbeys, folio. Harper, N. Y.

**John J. McVey, 39 N. 13th St., Philadelphia, Pa.**  
Swinburne, Practical Electrical Measurements.

**Henry Malkan, 1 William St., N. Y.**  
Fair to Look Upon, by Freeley. Merrill, Higgins & Co.

**Masonic Book Co., P. O. Box 7, N. Y.**  
Promptorum Parvulorum, first English Latin dictionary in use, last ed., 1865, by Camden Society, Albert Way, editor.

Vestiges of Mayas, by Dr. Le Plongeon.

Sacred Mysteries Among the Mayas and Quiches, Dr. Le Plongeon.

**W. H. Miner, 1308 Eye St., N. W., Washington, D. C.**  
Wraxall, Boone the Backwoodsman. London, 1886.

Abbott, Life of Boone.

Bogart, Life of Boone.

Potter, Life of Boone.

Zeigler and Grosscup, Heart of the Alleghenys. Raleigh, 1883.

**F. M. Morris, 171 Madison St., Chicago, Ill.**  
Theory of Disease and Use of Medicine, Dr. Cyrus Thompson. 1860.

Materia Medica, Dr. Cyrus Thompson. 1863.

**Office of The Publishers' Weekly, 298 B'way, N. Y.**  
Annual English Catalogue, 1900.

**E. J. O'Malley, 1 William St., N. Y.**  
Life on the Lagoons, H. F. Brown.

Hermit Island, K. L. Bates.

Fisher Boy, Kingston.

Island Home, Romault.

Boys Coastwise, by Rideing.

**Daniel O'Shea, 1584 Broadway, N. Y.**  
Proceedings of Republican National Conventions, all.

Proceedings of Democratic National Conventions, 1860, 1868, 1880, 1896.

How to Write English, Reade.

The Red Mountain Line, Vanderpool.

The Meanest Man in Spring County, Kirkland.

The Story of an Honest Man, Appleton.

Werner's Readings and Recitations, nos. 2, 4.

**E. H. Otting Warren, O.**  
Wilson, Henry, Rise and Fall of Slave Power, 3 v.

Parkman, Francis, Vassell Morton.

Parkman, Francis, Book of Roses.

Spencer, Herbert, Social Statics, original ed.

Reid, Whitelaw, After the War, a Tour, etc.

Benton's Thirty Years View, v. 2 only.

**The Pafraets Book Co., 201 Times Bldg., Troy, N. Y.**  
Stadnick L. Stone's Speculation. San Francisco.

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**Pierce & Zahn, 633 17th St., Denver, Colo.**  
Mechanical Engineering of Power Plants, by Hutton.

Lewis and Clark's Expedition, Coues ed.

Monthly Illustrator, June or July, 1895, page 92.

Navajo Legends, by Mathews.

**W. V. Pippen, 605 N. Eutaw St., Baltimore, Md.**  
Rob of the Bowl, Kennedy.

Genealogy of the Pusey Family.

Genealogy of the Foulke Family.

**Isaac Pitman & Sons, 33 Union Sq., N. Y.**  
Phonetic Journal, v. 1879, '86.

Sound Hand (Isaac Pitman), 1837.

**C. B. Pratt, 161 8th Ave., N. Y. [Cash.]**  
Olyphant, The Beleaguered City.

Ermine, or. The Gypsie's Vow.

Robinson, The Last Lords of Barrymore.

Dodge, General, American Indians.

Loti, Pierre, The Holy Land.

**Presb. Bd. of Pub. and S. S. Work, 192 Michigan Ave., Chicago, Ill.**  
Set of Biblical Illustrator.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**  
Ashley, Capt. John Smith.

**R. E. C., Curator, 185 Brooklyn Ave., Brooklyn, N. Y.**

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Works on West Indian Fishes.

Works on Fishes of North Atlantic.

Fauna Boreali Americana, Fishes, Richardson, v. 3.

Günther's Catalogue of Fishes, 8 v.

Challenger Ex. Reports on Fishes, Günther.

Kent's Manual of Infusoria, 3 v.

Storer's Fishes of Mass., 4<sup>o</sup>, plates. 1839.

Holbrook's Ichthyology.

Holbrook's Herpetology.

Cuvier and Valencien's Historie Naturelle Fishes.

Block, Ichthyologie.

Poey, Fauna Puerto-Riquena. 1881.

Stahl, Fauna de Puerto Rico.

Books and monographs on fishes generally.

**Fleming H. Revell Co., Chicago, Ill.**

Luther, by Froude. Scribner.

Luther, On Galatians.

Morrison, On Mark.

**Paul R. Reynolds, 70 5th Ave., N. Y.**

Back nos. of the *American Queen* for '99 and 1900.

**A. M. Robertson, 126 Post St., San Francisco, Cal.**

United States Exploring Expedition, v. 3, Wilkes, U. S. N.; also atlas of same. Pub. by Lea & Blanchard, 1845.

1st eds. of the following:

My Official Wife, Savage.

Bind Bargain, R. H. Fletcher.

Kismet, Fleming.

**Robson & Adey, Saratoga Springs, N. Y.**  
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Books on the war weapons used by the American Indian.**Charles M. Roe, 177 Wabash Ave., Chicago, Ill.**  
Life of Rev. John Stanford, late of New York.

Sketch of Rev. John Williams, by Rev. W. R. Williams, D.D.

Ripley, On the Exclusiveness of the Baptists.

Nehemiah Adams' Treatise on Faith.

Sermons or Lectures on the Doctrines of the Bible, by S. H. Cox, D.D., Presbyterian Divine.

Mahan, On the Freedom of the Will.

**Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.**  
Clifford, Seeing and Thinking. Humboldt Library.

Darwin, Descent of Man, pts. 1, 2, 3, Humboldt Library.

McCarthy's History of Our Own Times, v. 5, 8<sup>o</sup>, brown cl.

**J. Francis Ruggles, Bronson, Mich.**

Burnett, On Astigmatism. St. Louis.

**The St. Louis News Co., 1008 Locust St., St. Louis, Mo.**

Rufus King's Works, v. 1, 2. Putnam.

Kluckhohn, Louise of Prussia. H., M. & Co.

O'Connor, Irish People, v. 1.

Fun Jottings, by N. P. Willis.

Lippincott's Dict. of Biography, 1890 ed., cheap.

Lippincott's Gazetteer, 1890, cheap.

Southern History Association, v. 1, 1897, will pay \$5.00.

**Schlesinger & Mayer, Chicago, Ill.**  
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Ave Maria, v. 22, no. 1.**John E. Scopes, 29 Tweddle Bldg., Albany, N. Y.**

Procter, B. W., An Autobiographical Fragment.

Life of Wm Penn. Phila., 1849.

Huntington, Masonic Light.

Willis, N. P., Out-Doors at Idlewild.

Year-Book of Sons of the Revolution.

**Scranton, Wetmore & Co., Rochester, N. Y.**  
Bancroft, History of U. S., v. 9, 10. L., B. & Co.

Bettany's Religious Systems of the World.

**Charles Scribner's Sons, 153 5th Ave., N. Y.**

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Edwards, On the Will.

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Man of Samples.  
Leni Leoti, an Indian story.

## P. Stammer, 123 Fourth Ave., N. Y.

W. Hamilton Gibson, any. Harper.  
Economic Entomology, by John B. Smith. Lippincott, 1896.  
Servant of Satan, 2 copies. Pub. by Street & Smith.  
Isis Unveiled, by Blavatsky, v. 2.

E. Steiger & Co., 25 Park Place, N. Y. [Cash]  
Engineering Record, v. 32, complete.  
Trimble, The Tannins, 2 v.  
Electrical World, v. 37, no. 1.

Strawbridge & Clothier, Philadelphia, Pa.  
Brooks, Treatise on the Oyster. Johns Hopkins Press.

Syndicate Trading Co., 2 Walker St., N. Y.  
Mining Royalties, by C. A. James.  
Confucian Analects.

H. H. Timby, Box 927, Conneaut, O. [Cash]  
Hartmann, Dr. E., On the Rosicrucians. Bost., 1888.  
Anything on the Rosy Cross, or Rosicrucian Masons.  
Science of Society, by S. P. Andrews.  
Mutual Banking, by Greene.  
Thackeray, good lib. ed.  
Jacobus, Notes on the Gospels, any.  
House Beautiful, any prior to v. 8.  
Ansbaugh's, Rogers', Reeves', Whitbourne's or  
Vaughn's History of New Foundland.

C. L. Traver, Trenton, N. J.  
Popular Science Monthly, Jan., 1894.  
Journal Continental Congress, v. 1.  
Providence Plantations.  
Annals of Woodbridge, New Jersey.

United Presbyterian Board of Publication, Pittsburgh, Pa. [Cash.]  
Rob Roy on the Jordan.

D. Van Nostrand Co., 23 Murray St., N. Y.  
2 copies Alfred Krupp, Sketch of His Life and Works. 1888.  
Michaux, Trees of North America.  
Whitney, Auriferous Gravels of Sierra Nevada.

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Philistine, vols. or odd nos.  
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Thomas Whittaker, 2 Bible House, N. Y.  
Sermons by the late Rev. Edwin E. Johnson, of Hartford, Conn.

Woodward & Lothrop, Washington, D. C.  
Key to the North American Birds, by Dr. Elliott Coues.  
The Minister's Handbook, by Vincent. Pub. by A. D. F. Randolph & Co., 1882.  
The Secrets of Character Building, by De Motte.

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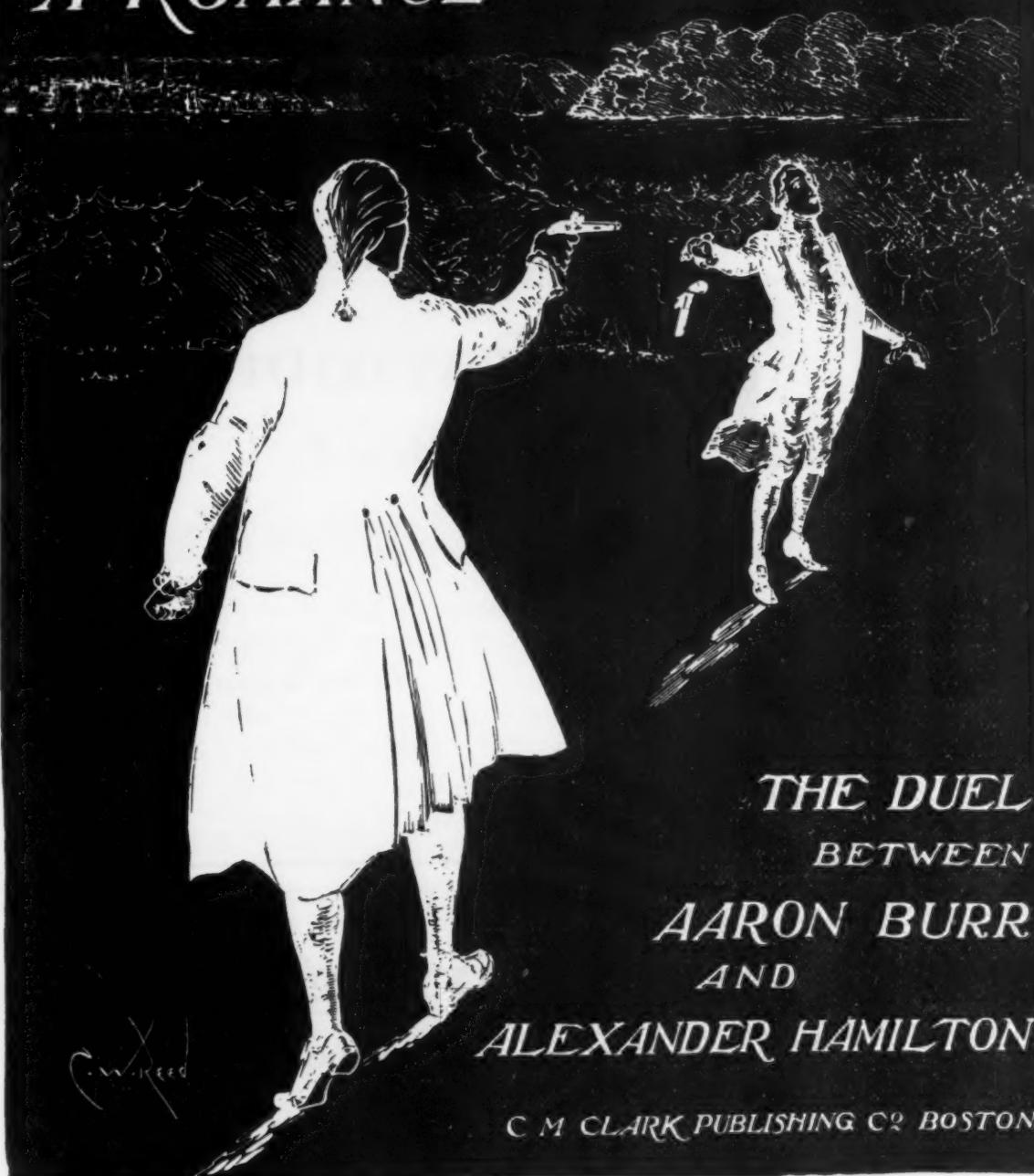
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